

1835

Guardian Angel

T.W. H. B.B.

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THE NEW YORK
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ASTOR LENOX
TILDEN FOUNDATION
1892

Small - With tone for father

THE GUARDIAN ANGEL,
Composed
AND ARRANGED
FOR THE
PIANO FORTE
BY
T. W. H. B. B.

Philadelphia, George Willig III Chesnut St.

Innocente.

Handwritten musical notation for the piano introduction, marked *p* and *f*.

I am thy guardian an_gel, sweet maid and I rest In my own chosen tem_ple, thy

Handwritten musical notation for the first line of the song, including the vocal melody and piano accompaniment.

in_nocent breast; At midnight I steal from my sa_cred re_treat, When the cords of thy

Handwritten musical notation for the second line of the song, including the vocal melody and piano accompaniment.

heart in soft u_nison beat: When thy bright eye is clos'd, when thy dark tresses flow, In beauti_ful

Handwritten musical notation for the third line of the song, including the vocal melody and piano accompaniment.

wreaths o'er thy pillow of snow; O then I watch o'er thee, all pure as thou art, And

listen to music which flows from thy heart. O then I watch o'er thee, all pure as thou

art, And listen to music which flows from thy heart.

2

The thoughts of thy heart are recorded by me;
 There are some which, half breath'd, half acknowledg'd by thee:
 Steal sweetly and silently o'er thy pure breast,
 Just ruffling its calmness, then murm'ring to rest.
 Like a breeze o'er the lake when it breathlessly lies,
 With its own mimic mountains and star spangled skies;
 I stretch my light pinions around thee when sleeping,
 To guard thee from spirits of sorrow and weeping.

3

I breathe o'er thy slumbers sweet dreams of delight,
 Till you wake but to sigh for the visions of night;
 Then remember, wherever your pathway may lie,
 Be it clouded with sorrow, or brilliant with joy;
 My spirit shall watch thee wherever thou art,
 My incense shall rise from the throne of thy heart,
 Farewell! For the shadows of ev'ning are fled,
 And the young rays of morning are wreath'd round my head.

The guardian angel.

